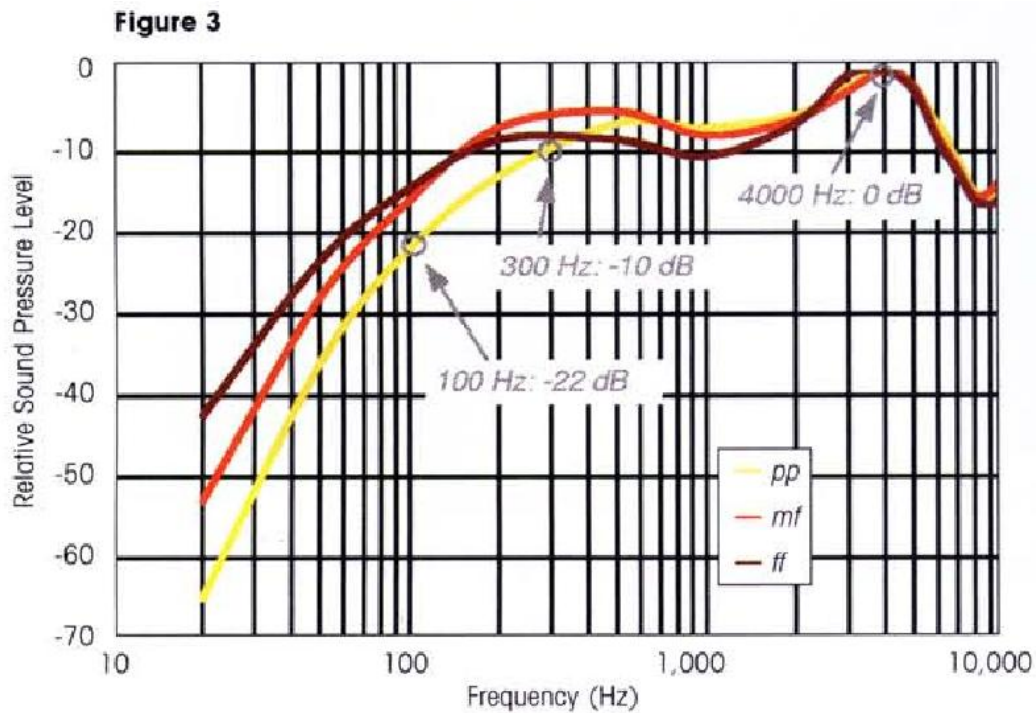


Corrections to Curtin/Schleske articles “Can You Hear Me?” and “Domestic Bliss”

Can You Hear Me? *The Strad*, October 2003



ABOVE the ear's sensitivity to sound varies across its frequency range. Each curve in figure 3 displays a constant perceived loudness – *pp*, *mf*, or *ff*

up when the competition arrives?" After all, being heard in a large hall over a full orchestra goes to the heart of what most violinists mean by projection.

If we think of the concert hall as a kind of

Figure 3 caption should read as follows:

“The ears sensitivity varies across its frequency range. The yellow, red, and brown curves represent perceived loudness (in response to sounds of equal intensity) as a function of frequency. Thus at pianissimo levels, to produce the same sensation of loudness at 100 Hz as at 4,000 Hz, it would take an increase in sound level of 22 dB. Note that the curves are normalized to an arbitrary relative sound level of 0 dB at 4,000 Hz.

Domestic Bliss
The Strad, July 2004

Figure 1

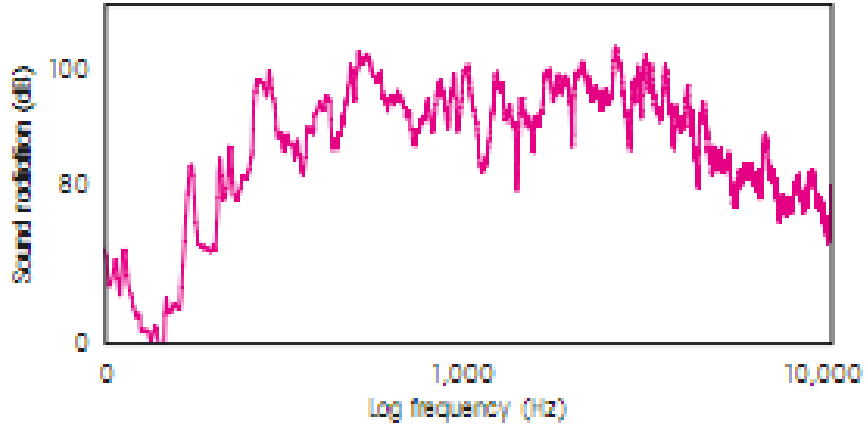


Figure 2

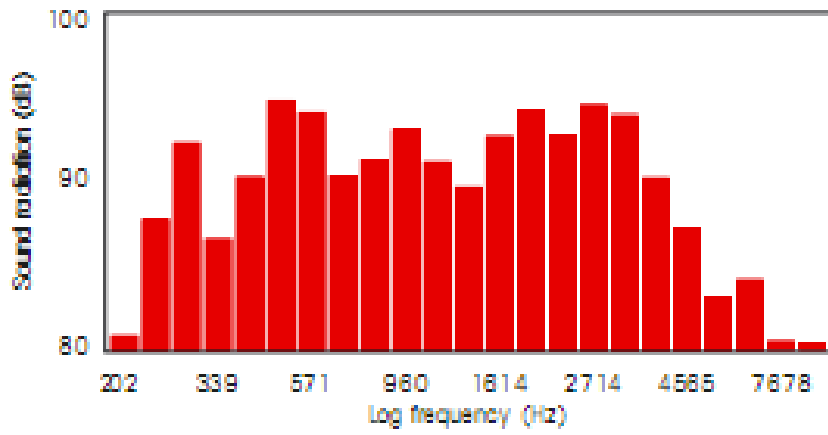


Figure 3

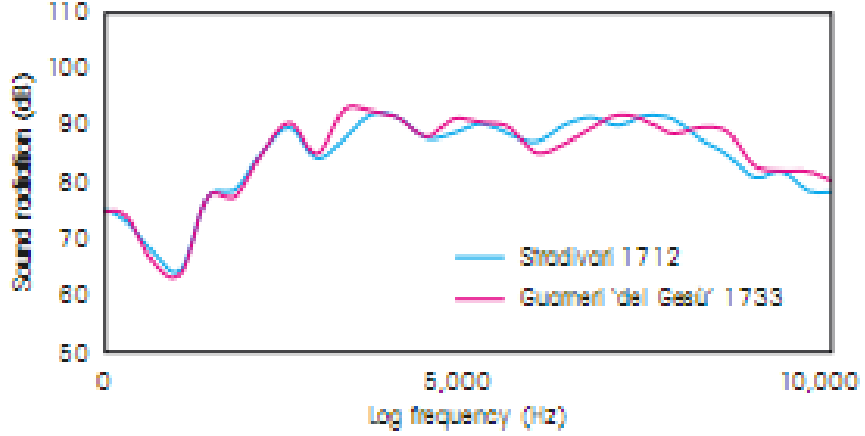


Figure 3: frequency in the center of the horizontal axis should be 1,000 Hz, rather than 5,000 Hz.